

# MIAMI Carnival 2024



# Carnival ZINE

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HOSTED BY



GREATER MIAMI  
CONVENTION &  
VISITORS BUREAU

MIAMI CARNIVAL  
**PARADE  
OF BANDS**  
&  
*Concert*  
2024



# PARK & GRIDE

## LOCATIONS

**LAUDERHILL PERFORMING ARTS CENTER**  
3800 NW 11TH PLACE  
LAUDERHILL FL 33311

**LINCOLN SQUARE BUILDING**  
18441 NW 2ND AVE  
MIAMI GARDENS FL 33169

**TROPICAL PARK**  
7900 SW 40TH STREET  
MIAMI FL 33155

**HOURS OF OPERATION: 9AM-12 MIDNIGHT**

**OCTOBER  
13<sup>TH</sup>**



Welcome to Miami Carnival 2024! This year we celebrate our **40th Anniversary** – 40 years of Carnival here in Miami and its surroundings. We've moved around a bit – but 40 years later we're still here, still standing, and still working with many of the original people who were there to produce or attend the very first Carnival, on Sunday, October 7, 1984!

I am proud to be the Chair of Miami-Broward One Carnival Host Committee, and to acknowledge my association with this amazing festival from the second year of Carnival, starting as a masquerader and moving on to a bandleader and a Director of Miami Carnival. I know my fellow Board Members and Future Leaders Committee are proud too, to be a participant in such a significant and memorable cultural and social event.

For decades, Miami Carnival week has been an opportunity to visit and chat with people we have not seen for a while (even if only, sometimes, since last year's Miami Carnival). We party, we lime, we talk and most of all we play mas and listen to soca, calypso, reggae, zouk and more...the music of our culture, our history and our lives.

As always, at the heart of Carnival are the beautiful costumes, the music provided by the artists, the music bands, the steel bands and the DJs, as well as the food and the crafts. We're delighted that we are able to present so many of your favorites. To all those who have purchased a costume, or a ticket, we thank you for your support. If you've liked or shared a post about one of our events, forwarded our Zine or flyer, or told someone about Miami Carnival, we thank you. People like you truly make our events special.

Your support means so much to all of us – to me, to our Board of Directors, our volunteers, our sponsors, our mas bands and masqueraders, our vendors, judges...and so many more who give their time and energy to make this event the success it is. We hope to see you this year and at carnivals in years to come. One of the great joys of carnival is the feeling of unity in our diversity. I look forward to us all coming together for a weekend of freedom and exuberance as we embrace our Caribbean culture. There's a lot to do in South Florida and I hope you take advantage of some of it, including the **Junior Carnival** - October 5th, **Panorama** - October 11th, **J'Ouvert** - October 12th and of course the **Grand Parade and Concert** - October 13th.

Here's to the 40th Annual Miami Carnival.

Joan Hinkson-Justin  
Chair - Miami-Broward One Carnival Host Committee, Inc.





# FIND YOUR LOVE OF HERITAGE

Steel drums, vibrant costumes and the aroma of Caribbean spices in the air are just some of the delights that await you in Miami at one of the biggest celebrations of Caribbean heritage. Make your way to the Miami Carnival, which takes place annually in October.

What else will you find? Start your discovery at  
**[MiamiandMiamiBeach.com](http://MiamiandMiamiBeach.com)**

**MIAMI**  
GREATER MIAMI & MIAMI BEACH

GREATER MIAMI  
CONVENTION &  
VISITORS BUREAU



GREATER MIAMI  
CONVENTION &  
VISITORS BUREAU

The Greater Miami Convention & Visitors Bureau (GMCVB) is excited to welcome you to the 2024 Miami Carnival! 40 Years of Celebration!

The Miami Carnival is regarded as one of the most anticipated festivals which takes place outside of the Caribbean. Miami is not geographically considered a Caribbean destination, but we are connected to the history, heritage and culture which recognizes annual carnivals as a way of celebrating freedoms and unity. The festival will showcase live music, costumes, island cuisine, vendors, pageantry competitions and more!

Your choice to travel is intentional and on behalf of the GMCVB, I am thankful that you chose to visit Greater Miami & Miami Beach. It is my hope that you enjoy and discover the internationally diverse, multicultural experience and Caribbean treasures with a Miami twist, during this year's 40th Anniversary of celebrating culture and community.

Yours Truly,

A handwritten signature in black ink that reads "Connie W. Kinnard".

Connie W. Kinnard  
Senior Vice President  
Multicultural Tourism & Development  
Greater Miami Convention & Visitors Bureau



# Then



## **ALDWYN C. THOMAS, SR.**

Al Thomas was the Founding Father of the West Indian American Day Carnival Association of Miami – later to become Miami Carnival. Al served as President, Chairman, Vice Chairman, and Director of several organizations presenting Miami Carnival, including West Indian American Day Carnival Association, Carnival Association of South Florida, and Miami Carnival Inc.

He was President and CEO of Metro Broward Capital Corp. for many years and later was the Finance Manager of the North Miami Community Redevelopment Agency. He served on several Boards, including the Florida Black Business Investment Board. In the face of adversity, in 1984, Aldwyn persevered and succeeded in producing the first – and many more Caribbean Carnivals in Miami and South Florida.

## **DESMOND RICHARD WORRELL**

Desi Worrell was a founding member of the West Indian American Day Carnival Association of Miami, alongside Al Thomas, Ruthven Williams, Bernadette Johnson and Anthony Lumsden. As a member of WIADCA in New York and having lived in Brooklyn for many years, Desi was uniquely situated to help found Miami Carnival in 1984.

Desi was a man who lived and loved his Trinidad & Tobago culture, especially in the calypso and mas fields. In Trinidad he could be found backstage at the calypso tents, gladhanding his calypsonian friends, who relied on him to get them gigs in New York, Boston, Miami and other North American cities.

Desi was in demand as a judge of mas at other Carnivals throughout the world. Known as the "Carnival Ambassador", Desi visited and helped at almost every carnival celebration in North America. Anywhere Desi went, his friends gave him shoutouts. He was, without doubt, the most popular person to ever participate in Miami Carnival, loved without boundaries.



## WAYNE "MASTER BLASTER" LUCES

Wayne was President of the South Florida Carnival Bandleaders Association when the organization took Miami Carnival from Miami Beach back to Bicentennial Park and Downtown Miami in 1990. Known as "DJ Master Blaster", Wayne was the bandleader of De Players Mas Band, which exploded onto the carnival

scene in 1988. The band was produced in conjunction with Sean DeFreitas (who was awarded the title King of Miami Carnival seven times between 1988 and 1996) and Colin Mouttet – all from South Miami, a community that had not previously participated in Miami Carnival.

Wayne was from Trinidad & Tobago, had lived in Brooklyn and moved to South Florida, where he quickly assimilated into the carnival/party scene as one of the busiest DJs in South Florida. Wayne established a relationship with the Cuban community's "Carnavale Miami" and took the bandleaders to that organization's Calle Ocho Parade, under the banner of the Trinidad & Tobago Association of South Florida. Wayne further took the bandleaders, as a group, to Orlando Carnival, starting a tradition of support that still endures.



## SELMAN VINCENT LEWIS

Selman became the guiding force behind Miami Carnival in 1990. He was the Chief Executive Officer of Miami Carnival Inc. and was responsible for the execution of the annual Miami Carnival. He was also the President of China Mas Group, which won the "Band of the Year" title for seven consecutive years. In 1993, Selman started the era of the Coconut Grove Convention Center Carnival party, hiring 5 music bands for two nights in Miami, and also putting them on the road for mas bands in the Carnival Parade.

An innovator, possessing an immensely creative mind, Selman laid the foundation for the success and growth of Miami Carnival. Selman played mas in Trinidad & Tobago's Kiddies Carnival and later in life was a loyal member of Peter Minshall's mas band. He was also a steel band aficionado, playing the double tenor for many years while living in New York.

In 1980, Selman started working for the Trinidad and Tobago Tourist Board in Miami. He formed Mega Marketing Inc. in 1988. As a tourism and marketing professional, Selman also played a role in building Miami as a destination brand within the Caribbean Diaspora, building toward his role later as CEO of Miami Carnival. Selman used his expertise in carnival marketing as President of the International Caribbean Carnivals Association which was based in Miami.





## CARL E. ASSAM

Carl was the Recording Secretary of Carnival Association of South Florida Inc. and later Miami Carnival Inc. and an integral member of the Board of Directors of both organizations, ensuring that the meetings were appropriately recorded and distributed to all Directors. He was the liaison between the Carnival organization and the Special Events Units of Police Departments with which the Carnival

Committee worked at various venues, holding down the fort at their command posts on-site. In addition, Carl was the Administrator of the vending committee, working tirelessly to ensure vendors received the correct information and requirements to participate, while ensuring that they followed the rules of the City and County in which the event was held.

Carl grew up in Trinidad and Tobago, later moving to Miami. His administrative capabilities drew him to the Carnival Association, and he was a proud member of the Carnival until he passed away.

# Now

## JOAN HINKSON JUSTIN

**Masquerader | Bandleader | Promoter | Carnival Organizer  
Healthcare Administration | Mother | Business Woman | Friend  
Mentor | Overachiever**

Joan has been the Chairperson of Miami Carnival since 2016, but she's been a part of Miami Carnival's history from the beginning, as a masquerader, a competitor, a bandleader of three of the most popular mas bands ever, and finally as an Administrator and Board Member. In 1988 Joan was appointed to the Executive of the South Florida Carnival Bandleaders Association, and in 1990 when the Association executed Miami Carnival, she was part of that administration, which later became Caribbean American Carnival (CAC), then Miami Carnival Inc., and later Miami-Broward One Carnival Host Committee Inc., the current Chairperson /Administrator of Miami Carnival. She is also the Manager of the Parade and Finance Committee of Miami Carnival and is the liaison with the mas bands participating in Miami Carnival.

Joan has been the Director of Case Management and Social Service at a local Hospital for many, many years. Originally from Castries, St. Lucia, Joan was the Co- founder and has served as President of the St. Lucia Association of Florida Inc., and many other organizations. As a bandleader, her contributions received every award possible. And finally, as a Miami Carnival organizer, she received the highest Carnival award, the "Selman Lewis Cultural Award" in 2015, an International Soca Technical Award for culture., in 2020 she received the Medal Merit in Culture from the St. Lucia Prime Minister.



## MARIO ZAMORA

Mario Zamora is the Executive Director of Miami Carnival, holding that position since 2016. Formerly the President of Broward Caribbean Carnival Inc., Mario led the Broward group as they negotiated and transitioned to "One Carnival" in 2009, joining with Miami Carnival Inc. in the now-historic merge that united two rival carnivals into one great Miami Carnival.

Mario was born in the Dominican Republic, migrated to the USA in 1976 and with the exception of three years in Trinidad & Tobago and nine months in Puerto Rico, he has lived in Florida since then. He is Managing Partner of D'Zamora Corporation, CEO of Input Production and Entertainment company. He has consulted and worked with several other Carnivals in Florida, helping them to widen their audience and to engage more participation by mas bands.

He is the Immediate past Chairman of Unifest Inc. and has been an Executive Member of several other civic, cultural and commercial organizations. Mario has been an integral part of Miami Carnival, and has been a driving force with the venues, sponsors, hotels and vendors.



## BOARD OF DIRECTORS

MIAMI-BROWARD ONE CARNIVAL HOST COMMITTEE, INC.

John Beckford, Treasurer  
Gilda Swasey, Secretary  
Rafiek Mohammed, Ass't. Treasurer  
Marlene Gregoire  
Jeanette Haynes  
Nick Jack  
Tony Joseph  
Raymond Luke

Shane Carter, Vice-Chair  
Yvette Harris, Ass't. Secretary  
Carl DeCruise  
Dallas Michael  
Larson Phipps  
Sydney Roberts  
Asa P. Sealy  
Ruthven Williams





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# Then

Aldwyn ("Al") Thomas\* was the Founder of Miami Carnival, alongside Ruthven Williams, Desmond Worrell\*, Bernadette Johnson and Anthony Lumsden. The original mas bands were D' Gathering (Robert Taylor\* and Lance "Coach" Farrell, and Pet & Pest (Merv ("Pet") Taitt\*, Marlene ("&") Gregoire and Lonston ("Sam" the "Pest") Samuel. The wining and jamming happened on Sunday, October 7, 1984, on NW 183rd Street, from NW 7th Avenue to NW 32nd Avenue, ending at Miami Carol City Park. After that initial year came Keith Carter, Carlton Dodds, ("Babsie") Liafang, Goodwin "Minstrel Jammer" Gregoire, Lance ("Talking Fingers") Roach, Rudy Awai, Odongo Hazel, Christine Yarde, Vicky Socarras, Fred Cudjoe, Mike Rodriguez, Cedric Taitt and Jeanette Spencer. Burning Flames was the first band from Antigua to bring their own island crowd to Miami Carnival. The Beacon Career Institute was home for the bands' launches, and at Studio 183 Carnival parties were organized by the Christian Family (E. C. Worldwide Travel). Later, Mike Andrews brought many parties to the Travelodge Hotel, and of course in the 90s Coconut Grove Convention Center was THE place to be. In 1987 Carnival moved to Downtown Miami's Bicentennial Park and Rootsman released "Miami Vibes" which became the anthem for Miami Carnival "...in Miami, I'll be there"!

Later in the 80s came De Players and Party People from the South and Wassi Ones from the North. Sean DeFreitas started his winning streak as King of Carnival. After Miami Carnival, Party People and DJ Sound Revolution went to Key West's Fantasy Fest for the first time. In 1989 Carnival went to South Beach, and in 1990 the SFCBA took Miami Carnival back to Bicentennial Park, led by Wayne ("Master Blaster") Lucas\*, Selman ("Mr. Miami Carnival") Lewis\*, and Miami Carnival entered a new phase. Over the years, Miami Carnival's mas bands included representation from Antigua & Barbuda, Bahamas, Barbados, Belize, Brazil, Burrokeets, the Dominican Republic, Haiti, Jamaica and Saint Lucia. The first Junior Carnival was held on October 6, 1990. The first Panorama was held in 1991 at Bicentennial Park. Also in 1991, the mas bands came together under the banner of the Trinidad & Tobago Association and joined the Calle Ocho Parade, bringing Caribbean music into the Cuban community.

In 1992 came the first Official Launch of Miami Carnival at the Travelodge, with entertainment provided by David Rudder, Atlantik and Baron. Promoters arranged packages including hotel nights and fetes. The Coconut Grove Fetes were hosted by Borokees, Coffee Boys International and Custom Boys and Panorama featured Casym Steel Orchestra (New York). The International Soccer and Netball Tournaments were held alongside Panorama. The Saga Boys calypso competition organized by Norris Forde was held with MC Tommy Joseph and it continued for more than 20 years. The "Small Island" weekend fetes held at Mahi Temple included Byron Lee & The Dragonnaires (Jamaica), Spice Band (Grenada), Jam Band (Virgin Islands), Burning Flames (Antigua), Red Plastic Bag and Ras Iley (Barbados), and many others.

# Then

**The People who made Miami Carnival:** Roslin Alick, Hugh Allong, Carl Assam\*, Andy Ansola, Stephen Derek\*, Angela Fox (Trinidad), Kathryn D'Arcy, Rick Glasgow, Marlon Hill, Yafeu "Rootsman" Osei, Glenn Joseph, Vincent ("HueLoy") Lila, Francis ("Dave") Ragoo, Derek Samuels, Peter Seejattan, Avril St. Louis, Shirley Vance.

**The Bandleaders:** Bernice Adams & Maurin Lovell, Gregory Antoni, Judy and Joey Bayne, Raffie Camacho\*, Philip D'Arcy, Sean DeFreitas, Keith Duncan, "Tiny"\* and Lincoln Ford, Keith Gittens, Teddy Gonsalves, Rose Kelly, Jone and Trevor Larode, Irwin Lee, Martin and "Rags" Ragoonan, Grace and Theo Simmons, Elgeta Thompson, Kurt Tyson.

**The DJs:** Dorenzo, Eternal Vibes, Gary Enforcement, GB Productions, House Arrest, Maestro, Mixmaster Roderick, Oren D' Ice Man, Rambo, Sound Revolution.  
The Emcees: Mike Andrews, Carlton Baboolal, Eddy Edwards, Arnold Henry, Gillian Smart.

**The Judges:** Tony Alleng, Davidson Chalmaine, Francis Lewis, Arthur Joseph, Jennifer and Alan Oliver, Vijay Ramlal, Nigel Telesford – among many others.

**The Photographers and Videographers:** Trevor Montano, Jerry Nagee, Mike Matthews, Kenny Rudd.

**The Promoters:** Carib Isles Club, CDC Promotions, Frank Dillon, Jeanine Dubois, Norris Forde, Dave Fredericks, Michael Lee Pack, Isaac McLeod, Derek Ragoonath, Boos Taylor.

**The Sponsors:** American Airlines, BWIA/Caribbean Airlines, City of Miami, Greater Miami Convention & Visitors Bureau, Guinness, Hot 105, Miami-Dade County and Cultural Affairs Department, TD Bank, Tropical Feast Restaurant.

**The Steel Pans:** Debra Bannatyne\*, Dawn Batson, Ainsworth Mohammed, Keith Preddie.

**The Volunteers:** Heather Ahye, Roland Barnes, Learie Bruce, Carol and Lee Blue, Ken Charles, Hayden Davis, Shirley Gregg, Joel Hall, Mark Kendal, Anne Marie King, Sargent Loughton, Julia O'Connor, Ava Ottley, Susan Ottley Preddie, Lynette Roberts, Jeff Smith, Byron Van Loo, Angela Van Niel, Keith Williams, Roger Winn...and so many, many others.

# Now

After merging in 2009, the founders of **Miami-Broward One Carnival Host Committee** are *John Beckford, Carl DeCruise, Marlene Gregoire, Jeanette Haynes, Yvette Harris, Nick Jack, Tony Joseph, Joan Hinkson Justin, Raymond Luke, Dallas Michael, Rafiek Mohammed, Larson Phipps, Sydney Roberts, Asa P. Sealy, Ruthven Williams, Gilda Swasey, Mario Zamora, and now-retired Keith Carter, Kathryn D’Arcy and Cynthia Frazier.* *Shane Carter* has since become a Board Member. The “**Future Leaders**” Committee is comprised of *Wilfred Armstrong, Desiree Banton, Tricia Baptiste, Dexter Bleasdell, Patrick Buchanan, Wendy Francois, Nigel Hudson, Kyle Hurst, Mikesha Murray, Tanika Muslar.*

Miami Carnival has continued to grow and develop. With its home base at Miami-Dade County Fair & Expo and a footprint in the City of Lauderhill’s Central Broward Regional Park, Miami Carnival – while only the third largest - is the most popular carnival in North America, attended by visitors from around the United States, Canada, the Caribbean and Europe.

A brief history of 40 years of Miami Carnival  
by **Kathryn D’Arcy**  
September 2024





MIAMI  
Carnival  
2024



HOSTED BY

**MIAMI**  
GREATER MIAMI & MIAMI BEACH

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PERFORM

**PATRICE ROBERSON**

**LYRIKAL • MICAL TEJA • PUMPA • TED  
IMRAN NERDY • TRIPLE KAY • CLAUDETTE F  
TIAN WINTER • DRASTIC • TEMISHA • D  
ROGER GEORGE • VORTEX KAPONE • EMILY S**



MING LIVE

**ARTS** w/ THE A TEAM BAND  
**ODDYSON JOHN • PREEDY • OLATUNJI**  
**PETERS • TIZZY • SIZWE C • JULIAN BELIEVE**  
**DJ STAKZ W K LOVE DANCERS • TH3RD**  
**INGH • MS. CALI • SWEET SHELLS AND MORE**



TD Bank is excited to be a proud sponsor of the 2024 Miami Broward Junior Carnival.

Each year, the Miami Junior Carnival brings a new perspective to engage our community and keep us returning for more. The anticipation is building, and I can't wait to share this experience with you.

It is an honor to serve the Caribbean community as this organization teaches our children how to embrace who they are and preserve the Caribbean culture. As a Store Manager and a person of Caribbean descent, It's a privilege for me to share my culture and serve the community in which I work, live, and play.

TD Bank encourages me to bring my authentic self to work. The Miami Broward Junior Carnival is vital in teaching our future leaders about the richness of Caribbean history and the importance of unity within the community.

Be sure to visit the TD Bank tent for free face painting, games, and giveaways. We are brimming with excitement and anticipation for this event, and we can't wait to share this joy with you and your families.

I am deeply grateful for the opportunity to contribute to the Miami Broward Junior Carnival 2024. This is truly the best of both worlds for me, and I feel blessed to be a part of it. I am so delighted with the work that Miami Carnival is doing in our children's lives and how they bring the community together.



Mikesha Murray  
TD Bank Manager



PRESENTS

MIAMI-BROWARD

# JUNIOR CARNIVAL

2024

in *Lauderhill*

HOSTED BY



## OCTOBER 05, 2024

1.00PM-10.00PM

CARNIVAL VILLAGE NORTH, CENTRAL BROWARD PARK,  
3700 NW 11 PLACE, LAUDERHILL, FL, 33311

### PARTICIPATING BANDS

BREAK AWAE KRU • CHINA MAS • D'JUNCTION KIDS  
FUN GENERATION 2 • KARNIVAL KIDS • LA FAMILIA  
MAS DYNASTY • MAJOR PLAYERS • NATURAL DISASTERS  
PARTY ROOM SQUAD • ROYALTY KIDS • WASSI BABES • ZING-ZING KIDS

### EVENT FEATURES

10+ JUNIORS MASQUERADE BANDS • CARIBBEAN FOOD  
ARTS & CRAFT VILLAGE • STEELBAND PERFORMANCES  
BLEACHER SPECTATOR SEATING (FIRST COME FIRST SERVE)  
FUN FOR THE ENTIRE FAMILY!

HOSTED BY

**NIKKI CROSBY (A.K.A GRANNY)**





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HOSTED BY  VISIT LAUDERDALE  
EVERYONE UNDER THE SUN

# MIAMI-BROWARD Panorama Steel Band Competition *in Lauderhill* 2024

POWERED BY  **Carib** 

**OCTOBER 11<sup>TH</sup>, 2024**  
04.00 PM-11.00 PM

CARNIVAL VILLAGE NORTH, CENTRAL BROWARD PARK,  
3700 NW 11 PLACE, LAUDERHILL, FL, 33311

## PARTICIPATING BANDS

NEW GENERATION BRANCHES • METRO STEEL ORCHESTRA  
LAUDERHILL STEEL ENSEMBLE • MELO GROOVE STEEL ORCHESTRA  
RESURRECTION STEEL ORCHESTRA • GENFUSION STEEL ORCHESTRA  
STICKS "N" TONES STEEL ORCHESTRA • ELITE PAN STARS ACADEMY

SPECIAL PERFORMANCE BY

**TRINIDAD ALL STARS**  
NEWTOWN PLAYBOYS STEEL SYMPHONY





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# LUCIAN CARNIVAL

# 2025

JULY 1-23

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AND TRY THE NEW

# RIO PUNCH

JUICE MONSTER





MIAMI  
Carnival  
2024

HOSTED BY



MIAMI-BROWARD CARNIVAL

# OFFICIAL J'OUVERT

in Lauderhill 2024

POWERED BY



# PARK & RIDE

## LOCATIONS

**ST. GEORGE PARK (PAID PARKING)**  
3501 NW 8TH STREET  
FT LAUDERDALE FL 33311



**DIAMOND LOT (PAID PARKING)**  
3831 NW 13TH STREET  
LAUDERHILL FL 33311

**WEST KEN LARK PARK (PAID PARKING)**  
1321 NW 33RD AVE  
LAUDERHILL FL 33311



**WOLK PARK (PAID PARKING)**  
PARK & WALK  
1080 NW 42 WAY  
LAUDERHILL FL 33313

**LINCOLN SQUARE BUILDING**  
FREE PARK & RIDE  
18441 NW 2ND AVE  
MIAMI GARDENS FL 33169

**SWAP SHOP (PAID PARKING)**  
3291 W SUNRISE BLVD  
FT LAUDERDALE FL 33311

HOURS OF OPERATION: 6AM-4PM

OCTOBER  
12<sup>TH</sup>



HOSTED BY



MIAMI-BROWARD CARNIVAL

# OFFICIAL J'OUVERT in Lauderhill 2024

POWERED BY



**OCTOBER 12<sup>TH</sup>, 2024**  
07.00AM-03.00PM

**CARNIVAL VILLAGE NORTH, CENTRAL BROWARD PARK,  
3700 NW 11 PLACE, LAUDERHILL, FL, 33311**

### PARTICIPATING BANDS

DUTTY PLEASURES • RED ANTZ MIAMI • REVEL NATION • GEN X • BREAK AWAE KRU'  
RAMAJAY/JOUVERT NILE • SAVAGE MAS • EUPHORIA MAS • BAJAN FUH EVAH  
JAMDONG • WASSI ONES • RAM JAM FOR LIFE • DINGOLAY • D'JUNCTION  
ONE ISLAND BIG AND STRONG • FREAKS MAS • NATURAL DISASTERS  
J'OUVERT EXPRESS • FUSION MAS • RIVERLAND MAS • LILLY WHITE • LIMERS INTERNATIONAL



# RITAS LOVES MIAMI CARNIVAL





SAINT LUCIA

LET HER INSPIRE YOU

*save the date*

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JAZZ

& ARTS

*Festival*

2025

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APRIL 30-MAY 11

  
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# Taste the Romance



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 @TRAVELSAINTLUCIA



# MIAMI Carnival 2025

## OFFICIAL FESTIVAL EVENT CALENDAR

# Save the Date



**OCTOBER 04, 2025**  
1PM-10PM



**OCTOBER 10, 2025**  
4PM-11PM



**OCTOBER 11, 2025**  
7AM-3PM



**OCTOBER 12, 2025**  
11AM - 11PM

### INFORMATION

Headquarters: 305 653 1877 | Fax: 786 232 4781 | Email: [info@miamicarnival.org](mailto:info@miamicarnival.org) | [www.miamicarnival.org](http://www.miamicarnival.org)

TO REQUEST MATERIAL IN ACCESSIBLE FORMAT,  
INFORMATION ON ACCESS FOR PERSONS WITH DISABILITIES OR  
SIGN LANGUAGE INTERPRETER (7 DAYS IN ADVANCE)



# MIAMI Carnival 2024

## Thank You



Caribbean Airlines



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COCKTAILS



RITAS

LUCIAN  
CARNIVAL



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